



El Programa europeo de apoyo al sector audiovisual



Education and culture

06/07/2004

## **OFERTA DE EMPLEO EN EL SENO DEL OBSERVATORIO EUROPEO DEL AUDIOVISUAL**

El Observatorio Europeo del Audiovisual (EAO) anuncia que, a partir del 1º de septiembre de 2004, quedará vacante una plaza de ***Analista del Departamento de información sobre Mercados y Financiación a cargo del mantenimiento de KORDA***, la Base de Datos del EAO.

Categoría del puesto: personal del Council of Europe – Nivel B5.

Descripción del puesto de trabajo:

- organización y proceso de recopilación y difusión de la información sobre financiación de películas y obras audiovisuales en Europa. Cooperación con otros proyectos del Departamento y mantenimiento de la Base de Datos KORDA.
- Identificación de fuentes relevantes de información.
- Establecer una red de corresponsales.
- Cooperar con el Departamento de Información Legal sobre el mecanismo de las ayudas públicas en el sector audiovisual.
- Presentar los trabajos del Observatorio.
- Soporte y cooperación en el desarrollo de proyectos del Departamento "Información sobre Mercados y Financiación", en concreto el Anuario.

Los candidatos deberán entregar su candidatura, antes del **5 de septiembre de 2004**, a la atención de:

Mr. Wolfgang Closs  
Executive Director  
European Audiovisual Observatory  
76, Allée de la Robertsau  
67000 Strasbourg  
France



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Para ampliar cualquier información acerca del puesto de trabajo así como del proceso de selección, pueden contactar con:

Dr. André Lange  
Responsable du Département «Marchés et Financement»  
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67000 Strasbourg  
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[www.obs.coe.int](http://www.obs.coe.int)

## EUROPEAN AUDIOVISUAL OBSERVATORY (COUNCIL OF EUROPE)

2nd July 2004

### CALL FOR APPLICATIONS

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**Analyst *ad interim* - Department for Information on Markets and Financing, in charge of the KORDA-Database**

**Statute: Staff member of the Council of Europe (Grade: B5)**

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#### Interim period

The job proposed is for a period of 8 months (End 2004 – First half 2005)

An official recruitment procedure for a permanent position on this post will be launched at a later stage by the Council of Europe – The Analyst *ad interim*, recruited for the transitory period, will of course have the possibility to apply.

#### Description of the job

Under the authority of the Head of Department “Information on Markets and Financing” of the European Audiovisual Observatory, the Analyst *ad interim* will be responsible for organising and processing of collection and dissemination of the information on the financing of film and audiovisual works. He will also cooperate in other projects of the Department.

The principal duties of the post-holder will be:

- Organising and processing of the collection and dissemination of the information on financing of film and audiovisual works in Europe, in particular by maintaining the Observatory database KORDA (<http://korda.obs.coe.int>),
- Compiling information and reports concerning the information on financing mechanisms of film and audiovisual works,
- Identifying relevant information sources;
- Establishing and maintaining a network of correspondents,
- Cooperating with the Department of Legal information on the legal aspects of public aid mechanisms in the film and audiovisual sector,
- Presenting the output of the Observatory activities to target groups,
- Supporting and co-operating in the development of other projects of the Department “Information on Markets and Financing”, in particular the *Yearbook*.

#### Qualifications

- University degree in economy, business, political sciences, communication, film or audiovisual studies;
- Appropriate professional experience in the film and audiovisual sector and good knowledge of the European film and audiovisual sector, of this sector’s information needs and of the film and audiovisual professional world;
- Knowledge of general organisation of cultural policy in Europe; of European, national and regional public agencies supporting the film and audiovisual industry; of the professional organisations and research/studies institutions active in the field;
- Scientific or professional publications related to the film and audiovisual sector;
- Very good knowledge of IT facilities;

- Very good knowledge of one of the Observatory's working language (English/French/German); good knowledge of one of the other working languages; a good knowledge of the third working language and of other European languages would be an advantage.

### **Competencies**

- Excellent capacities of synthesis and sense of precision;
- Ability to draft clearly and accurately;
- Ability to establish and maintain contacts;
- Excellent communication skills;
- Sense of organisation and responsibility;
- Initiative and high degree of resourcefulness;
- Order, method and discretion;
- Team spirit and adaptability;
- Ability to use computer facilities.

### **Applications**

Applicants must be nationals of a member state of the Council of Europe and be under 55 years of age on the closing date of the call for applications.

Under an equal opportunity policy, the Council of Europe is aiming to achieve parity in the number of women and men employed in each category and grade.

Application must reach by 5th September 2004:

The Executive Director  
European Audiovisual Observatory  
76 allée de la Robertsau  
67000 Strasbourg  
FRANCE

Application will include a detailed CV, date of birth, nationality(ies), postal address and e-mail address (if applicable), telephone number, education and training, work experience and languages skills.

Applicants may also include a copy of their main publication(s).

**For more information on the European Audiovisual Observatory, see <http://www.obs.coe.int>**