

## EURODOC

is to date  
a network of  
130 producers  
45 filmmakers  
30 commissioning editors (former participants)  
130 commissioning editor experts  
from  
14 European countries

## EURODOC

has become indispensable  
**for producing documentaries in Europe**

consolidating the network,  
adapting to changes in the genre,  
format, commercialisation, distribution,  
opening up to an enlarged Europe

**These are the ambitions of EURODOC 2006**

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→ [www.eurodoc-net.com](http://www.eurodoc-net.com)

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### **We will welcome 35 participants**

The workshops are designed for European authors and producers with documentary projects - one-offs or series - with real international potential. Some participants attending the workshops will come from the documentary departments of the broadcasters or from institutions defending, promoting and funding documentary productions.

→ 30 Independent Documentary Producers & Commissioning Executives

→ 5 Documentary Filmmakers

### **through a scheme of 3 one-week sessions**

SESSION 1 : Development

→ March 2006 – Bordeaux (France)

SESSION 2 : Budgeting, Financing & Packaging

→ June 2006 – Praha (Czech Republic)

SESSION 3 : Meeting the Commissioning editors

→ October 2006 – Lisboa (Portugal)

### **scrutinizing and appropriating the evolving ways and means of European coproductions**

→ Session I: Development, 7 days

The first session focuses on analysing the projects of the participants, evaluating scripts, studying overall consistency and market positioning. This group work in which teams will be made up of producers and commissioning executives will be followed by individual meetings with experts, specifically intended for work on details concerning projects and budgets.

In addition, a certain number of plenary assemblies will deal collectively with legal issues, funding sources, different European support funds, the situation of the documentary in Europe, etc.

At the end of this first session objectives are fixed for finalising the projects which will be presented to the experts from the broadcasters at the second session.

→ Session II: Financing & Packaging, 6 days

Session II functions as a work group and focuses on evaluating how the projects have progressed since the end of Session I. During this session the participants finalise the packaging of their projects before presenting them to the decision makers during Session III. The plenary sessions focus on co-production agreements, budget, pitching and production funding in all the European countries. In a complex European landscape, it is absolutely necessary to know the context of production funding in the different co-producing countries. The financing and packaging aspects are at the heart of this second workshop.

→ Session III: Meetings with the Decision-Makers, 7 days

The third session is principally dedicated to meeting future partners. These "decision-makers" after having become acquainted with the projects, meet each work team formed around the projects developed beforehand. These pitching sessions will be the object of intense preparation during the first two days of the session.

The plenary sessions focus on the situation of the documentary market in Europe. All the commissioning editors invited will present the editorial lines of their departments and their financial capacities, to complete this picture.

**Participation fee**

→ 2250 ¤ : Independent Documentary Producers & Commissioning Executives

→ 1600 ¤ : Documentary Filmmakers

--→ *A few scholarships will be available*

**Deadline for application**

December 2005, the 10th

**Contact**

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