

SCRIPT CAMP
SCREENPLAY DEVELOPMENT WORKSHOPS
Northern Catalonia, Spain
Application guidelines



INTRODUCTION

SCRIPT CAMP is a new independent training initiative for screenwriters with a fiction project for cinema or television. The courses are based in a restored old country house, set in the spectacular landscape of Garrotxa, in the province of Girona, northern Catalonia, Spain, with lectures held in the early 18th century mansion of Can Trincheria, in the centre of nearby Olot.

During an intensive weeklong course, participants will be able to make significant progress with their scripts, in a peaceful and beautiful environment. Professional script tutors who have worked at the sharp end of the industry will run the course. They will be giving individual project tuition, supported by group workshops, film & TV analyses, and informal lectures. There will also be time to network and participate in 'creative' walks to local sights.

DATES OF COURSES

- 13 – 19 December 2005
- 28 Feb. – 6 march 2006

LOCATION

'Can Fiol' is a prime example of a Catalan 'masia', or country farmhouse. It is set amongst woods and fields between the villages of St Jaume de Llierca, Montagut, Tortella, and Argelaguer, in the province of Girona, northern Catalonia. On one side you face the Garrotxa National Park, while on the other, you look out to 'Alta Garrotxa'; the rugged hills and mountains that lie at the southern edge of the Pyrenees. The market town of Olot is nearby, while the Costa Brava coast is a 45-minute drive. Girona and Barcelona are 40 and 100 minutes away, respectively.

METHODOLOGY

There is no one overriding methodology other than being market-driven. It is more of a 'horses for courses' approach, depending on the specific requirements of the individual project. The course is completely pragmatic, with the focus on the practical, rather than the theoretical. While conscious of the various schools of screenwriting structural theories, the tutors keep an open mind as to what is the best way to nurture a particular project towards production success.

- **LECTURES**

Over the course of the week, there will be talks about different aspects of screenwriting and the business of development. These will cover subjects such as: story structure, adaptations, dialogue, genre, characterisation, comedy, the producer's and director's view, new trends and innovations in TV drama, comparisons between European and American industries, and development case studies.

The lectures will take place in an exotic and historic location in the centre of Olot, 'Can Trincheria', through the good will of the Institut de Cultura de la Ciutat d'Olot.

- **WORKSHOP SESSIONS**

For some sessions, participants will be divided into small groups of three or four projects each, which will be led by tutors. In these sessions, people will be able to exchange ideas about each other's work, and offer constructive criticisms. There will be exercises in writing and pitching loglines and synopses, to help participants learn how to deal with the market place.

- **TUTOR SESSIONS**

The tutors represent the first test audience and market place for the projects. Their role is to help nurture the projects towards production by helping the participants find out what works and what does not. They can then proceed to help the writers find constructive solutions to the sort of development problems that invariably arise during the writing process.

- **SCREENINGS**

Each evening, there will be screenings of innovative TV shows or feature films, and a discussion of the techniques employed in them that make them work, or not.

WHO CAN APPLY?

Anyone with a suitable project may apply, provided that their application demonstrates a realistic market potential. This includes screenwriters, producers, script editors, directors, and writers from another medium (e.g. novelists, journalists).

LANGUAGE

The course is open to all nationalities, and the main language will be English. For Catalan and Spanish participants, the individual tutor sessions can be in their own language.

FORMATS AND GENRES

Applications are invited in all recognized film and television formats, including short or long-running series, mini-series, television films and animation. Projects may be in any genre: sit-com, thriller, fantasy, drama, historical, romantic comedy, medical, police, children, etc.

GETTING THERE

- Plane: to Girona (Ryan Air), Perpignan (Ryan Air), or Barcelona (EasyJet & major airlines) airports
- Train: to Figueres or Girona station
- Bus: to St Jaume de Llierca, from Barcelona, Figueres, Girona, & Olot
- Car: contact the office for directions

ACCOMMODATION

Can Fiol is a 400 year-old Catalonian 'masia' (farmhouse), that has recently been restored. There are seven double bedrooms, four separate bathrooms, two kitchens, several sitting rooms, and spacious grounds. There is electric central heating, supplemented by open wood fires. Further information on Can Fiol can be found at <www.ruralgarrotxa.com>

REGISTRATION FEE:

- 950 Euros per participant, payable by the beginning of the workshop
- Places can be reserved upon payment of a deposit of 300 Euros (which will be deducted from the full registration fee), until the workshop is full.

HOW TO PAY:

- By bank transfer to the following account:
 - Name of account: Script Camp- Christian Routh
 - Account number: ES40 0081 0111 05 0001180129
 - Swift code/BIC: BSABES BB

WHAT DOES THE FEE COVER?

- The course fee
- Accommodation at Can Fiol from 13th to 19th December
- Breakfast, lunch and dinner, plus tea & coffee breaks
- Collection and delivery to and from Girona Airport, if required.
- Travel to course locations during the week

DOCUMENTATION REQUIRED

The following documents should be submitted to SCRIPT CAMP with the application:

- Signed application form
- Synopsis, or treatment of project
- CV of each participant

- Optional additional material: character descriptions; sample scenes, first draft script, videos of previous films...
- A deposit for the course

APPLICATION DEADLINE

- 4 weeks before start of workshop

CANCELLATIONS

- Full refunds will be given on participants who have to cancel, up until two weeks before the course starts.
- If the course has to be cancelled for reasons outside of the organisers' control, full refunds will be given.

ABOUT THE TUTORS

Christian Routh

For the last three years, Christian has been Head of Studies at the MEDIA Programme's PILOTS Television Fiction Screenwriting workshops, held in Sitges, Spain. He also acts as a consultant, lecturer, screenwriter, and script editor, for various European production companies, state agencies, and film schools, including the Binger Film Institute in Amsterdam, where he has been teaching regularly for the last seven years.

Before moving to Spain from his native London in 2000, he was Head of Selection at the MEDIA backed European Script Fund, and EMDA, from its inception in 1989, until 1999. Whilst there he helped develop hundreds of European films and programmes, including TOTO LE HERO, ORLANDO, BREAKING THE WAVES, and ELIZABETH. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon, and Red Rooster Films.

He is currently co-writing a book on script editing, with Dagmar Benke

Helena Medina

Helena started working as a TV scriptwriter at NBC in New York before moving to Spain, where she works mainly in TV fiction. Her first TV movie, SARA, has recently been screened on TV, and her second one, will be going into production later this year.

She is currently a writer for TV3 in Catalonia, on the series ÀNGELS I SANTS, and for other television programmes in both Spain and the United States. She is a member of the Writers' Guild of America.

In addition, she is a visiting professor at the American University IES Chicago, where she runs the course on 'European Television in Comparative Perspective'. She also teaches a course on 'European Television' at the New School for Social Research in New York. She has a PHD from Columbia University, New York.

Helena has been a regular tutor at the PILOTS screenwriting workshops over the last couple of years. She speaks English, Spanish, Catalan, and French.

THE SCRIPT CAMP TEAM

Christian Routh Director and tutor

Montserrat Barons Coordinator

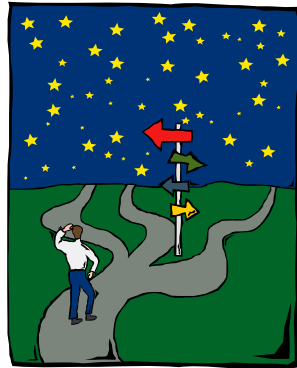
Helena Medina Tutor

TO CONTACT US;

- Tel. Montserrat Barons, SCRIPT CAMP coordinator, on +34 972 27 39 13, or +34 679 423 311
- e-mail: christianrouth@teleline.es

The Script Camp website will be available shortly at www.scriptcamp.org

**SCRIPT CAMP
SCREENPLAY DEVELOPMENT WORKSHOPS
NORTHERN CATALONIA, SPAIN
PROGRAMME**



Date of workshop: 13-19 December 2005

Locations: 'Can Fiol', Argelaguer, and 'Can Trincheria', Olot, Girona, Spain

Tuesday 13th Dec

- 0900-1900: Arrival of participants at Can Fiol
- 1900: Welcome reception:
 - Script Camp team introductions
 - Allocation of workshop groups
- 2000: Dinner

Wednesday 14th Dec

- 0800: Breakfast
- 1000: Project and Participants Introductory Session
- 1100: lecture: How to read a Script: Christian Routh
- 1230: Group 1 and 2 workshops
- 1330: Inspirational walk and lunch: Olot
- 1530: Group 1 and 2 workshops
- 1800: Screening and discussion
- 2030: Dinner

Thursday 15th Dec

- 0800: Breakfast
- 1000: Lecture: How the Industry operates – the Business of Scripts: Christian Routh
- 1115: Coffee
- 1130: Group 1 and 2 workshops
- 1330: Creative walk and lunch: Olot
- 1530: Group 1 & 2 workshops
- 1745: Tea

- 1800: Screening and discussion
- 2030: Dinner

Friday 16th Dec

- 0800: Breakfast
- 1000: Lecture: European versus American drama: Helena Medina
- 1115: Coffee
- 1130: Group 1 and 2 workshops
- 1330: Reflective walk and lunch: Olot
- 1530: Individual meetings with tutors
- 1745: Tea
- 1800: Screening and discussion
- 2030: Dinner

Saturday 17th Dec

- 0800: Breakfast
- 1000: Individual meetings with tutors
- 1145: Coffee
- 1200: Digital Distribution: the Future for independent filmmakers: Azucena Carrasco, Parallel 40
- 1300: Thoughtful or frustrating walk and lunch: Olot
- 1500: Lecture and discussion: How to Sell Yourself: Christian Routh and Helena Medina
- 1600: Pitching practise
- 1745: Tea
- 1800: Screening and discussion
- 2030: Dinner

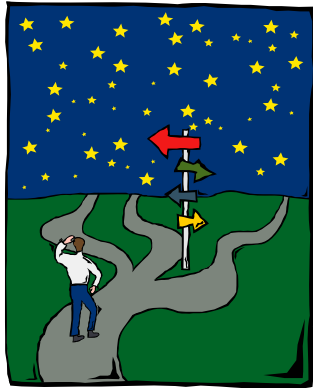
Sunday 18th Dec

- 0800: Breakfast
- 1000: Pitching session and panel response
- 1130: Coffee
- 1145: Group 1 and 2 workshops
- 1330: Barbecue lunch, Can Fiol
- 1600: Enlightening visit to Besalu
- 1745: Tea
- 1800: Individual meetings with tutors
- 2030: Dinner

Monday 19th Dec

- 0800: Breakfast
- 1000: Discussion: What do I do next?
- 1130: Coffee
- 1200: Fruitful visit to Olot market:
- 1330: Lunch: Europa Restaurant
- 1530: Departures

SCRIPT CAMP
SCREENPLAY DEVELOPMENT WORKSHOPS
Northern Catalonia, Spain
Application Form



Please complete and return to:
e-mail: <christianrouth@teleline.es> or <montse@ruralgarrotxa.com>
post: Script Camp, Avinguda Castella Lleó 2, b, 1, Olot 17800 (Girona) SPAIN

Workshop date:

- December 13-19, 2005.....
- Feb 28 – March 6, 2006.....

Project

title:.....

Format:

- **feature film**.....
- **TV film or series**.....
 - Number of episodes.....Length of programme.....

Genre: (e.g. romantic comedy).....

Name of Participant(s) and role(s) in project (e.g. writer, producer, script editor, direct or, etc):
.....
.....

Contact Address:

Name/Company:
Tel:
Street:
City and Post Code:
Country
E-mail:

Signature (for postal or faxed applications)

.....date.....