

January 20, 2006

*Passions & Promises*



**European Film Promotion (EFP) and the International Film Festival Rotterdam (IFFR, 25.1. – 5.2.2006) team up for two evening talk-shows**

## Nine directors talk about their love for film

Nine young directors from all genres using different film languages do have one thing in common: their passion for cinema and their passion for their work as directors. With the aim of drawing the attention of the public and the film industry to talented European film-makers, **European Film Promotion (EFP)** and the **International Film Festival Rotterdam (IFFR)** team up for the third time for two evening talk-shows entitled **Passions & Promises**. EFP's activities at the IFFR (January, 25<sup>th</sup> January – February, 5<sup>th</sup> 2006) are financially supported by the **MEDIA** Programme of the European Union.

The talk-shows, in which the directors will speak about their passion for film and filmmaking, are to take place on January 30<sup>th</sup> and 31<sup>st</sup> at 8 p.m., at the Kleine Zaal in the Schouwburg. They will be enhanced by clips from the directors' films at the festival. Extracts from films which had a major influence on the directors' desire to take up film directing will also be shown. This lively combination of discussion, comments and film clips make the event a very special attraction in the midst of many other festival events.

The International Film Festival Rotterdam is known as a festival for discovering new directing talent. The directors selected for **Passion & Promises** all have films chosen for the festival's sections "**VPRO Tiger Awards Competition**" and "**Sturm und Drang**".

This year's **Passions & Promises** directors are:

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| <b>Josh Appignanesi</b> (United Kingdom) | SONG OF SONGS  |
| <b>Thomas Clay</b> (United Kingdom)      | THE GREAT ECSTASY OF ROBERT CARMICHAEL   |
| <b>Franck Guérin</b> (France)            | A SUMMER DAY (Un jour d'été)   |
| <b>Michael Hofmann</b> (Germany)         | EDEN   |
| <b>Isaki Lacuesta</b> (Spain)            | THE LEGEND OF TIME (La leyenda del tiempo)                                     |
| <b>David Lammers</b> (The Netherlands)   | NORTHERN LIGHT (Langer Licht)  |
| <b>Guillaume Malandrin</b> (Belgium)     | I DON'T CARE IF TOMORROW NEVER COMES<br>(Ça m'est égal si demain n'arrive pas) |
| <b>Fien Troch</b> (Belgium)              | SOMEONE ELSE'S HAPPINESS (Een Ander Zijn Geluk)                                |
| <b>Roland Vranik</b> (Hungary)           | BLACK BRUSH  |

Interviews with the directors will be accessible end of January at [www.cineuropa.org](http://www.cineuropa.org), the European film and TV industries' online magazine, **cineuropa**.

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