



HOW TO APPLY ?

In order to apply to the ACE programme, independent producers must :

- be based in the European Union (or Media Plus Programme member countries)
- have already produced at least one feature film
- have an internationally-targeted project in development
- be assured of their availability for the interviews, pre-workshop & workshop (see dates below)

■ **ACE will send the 14th session application forms from 1st May 2004 onwards, to be filled and sent back along with a script by 1st July 2004.**

■ **Pre-selections**

The list of pre-selected producers will be official **early September 2004**. Each producer participates in the development programme with a project which serves as the concrete basis for the work with ACE.*

■ **SELECTION INTERVIEWS (in London and in Paris, week of October 11, 2004)**

Half-hour interviews with ACE's Selection Committee, consisting mainly of ACE Board Members and close consultants, after which a dozen producers are selected.

■ **PRE-WORKSHOPS (one day, either 2nd, 3rd, 4th, 5th November, 2004, venue tbc)**

In-depth project analysis with each producer and several consultants : one part, intensive work on the **script**, and another part, on a possible **financing plan**. The objectives of this day-long analysis consists in establishing a development strategy for the project, as well as defining the future working relationship between ACE and each producer.

■ **ONE WEEK RESIDENTIAL WORKSHOP (6th –12th December, 2004 in France)**

Selected producers, as well as 20 or so consultants (sellers, buyers, distributors, financiers, script consultants, producers, etc...) are brought together for intensive work, through case-study presentations of screened films, interactive discussions, simulations of financing plans, etc... Themes include :

- the landscape of the international market place and its evolution
- financing strategies
- story-telling techniques

These six days, in a single location, enable the producers and consultants to begin the networking process in an environment which very much favours the exchange of ideas, contacts, and experiences.

The cost of the initial year is 5.000 €. After this, ACE producers may choose to remain in the network and to continue benefiting from ACE development counselling, advantages and events (minus the residential workshop) by paying a yearly fee of 600 €.

For information concerning eligibility and selection procedures (12 to 15 new producers are admitted yearly) or further details on our calendar of events, Producer Network, consultants, Managing Committee and partners, please contact **Laura Gragg** or **Gabrielle Dumon**.

* Though selection is based upon a specific project, once the residential workshop is over, ACE producers are more than welcome to use ACE for their development needs for other projects on their development slate.