

# Application Form

## SOURCES 2 Script Development Workshop: *Feature Film Projects*

### SOURCES 2 compact: *Television drama + mini-series*

deadline: 1<sup>st</sup> June 2006

deadline: 1<sup>st</sup> August 2006

deadline: 1<sup>st</sup> December 2006

Title of the project.....

Treatment     Script     Cinema     TV-Drama     TVmini series (SOURCES 2 compact only)

Name of the writer .....

Nationality ..... Date of birth .....

Desired working language ..... Languages spoken .....

Address .....

Postal Code ..... City ..... Country .....

Phone ..... Fax ..... e-Mail .....

Producer (or director, cowriter) attending the workshop     yes     no

Name ..... Company .....

Nationality ..... Date of birth .....

Address .....

Postal code ..... City ..... Country .....

Phone ..... Fax ..... e-Mail .....

Production companies broadcasters and/or other professional bodies attached (name/s & addresses) .....

Did you apply for other training/development programmes?     yes     no

If yes, which programmes? .....

The following documents are enclosed in **English**, only the treatment/script may be submitted in the original language (**3 loose-leaf copies**):

- One page synopsis
- Full treatment presented as a continuous story of approx. 10-15 pages (including theme, setting, characters, plot) and 2-3 scenes. **Or** a first draft script. If available, the step outline of sequences.
- Curriculum vitae of the scriptwriter: Personal details (nationality, age, education), a clear indication of professional experience, including credits and awards, scripts produced and funds received.
- Personal letter from the scriptwriter outlining his/her motives for wanting to participate and his/her needs and expectations.
- If a second person is committed, his/her curriculum vitae and details of the team's relationship.
- If committed: Curriculum vitae of the producer, track-record of production company, details of the writer/producer relationship.
- Information on broadcaster, film fund or any professional body committed.
- Letters of support (reasons for support, context of further development). Obligatory for projects without producer.
- If available, a VHS or DVD of relevant film/programme written or directed by the scriptwriter/director.
- Confirmed receipt of bank transfer of € 100 (application fee) to Stichting SOURCES, Fortis Bank Amsterdam, account n° 637 9113 85, BIC (Bank Identifier Code) FTBSNL2R, IBAN (International Bank Account Number) NL95 FTSB 0637 9113 85.

#### If selected, I confirm the following:

- I accept the SOURCES 2 conditions of participation.
- I will take the greatest possible care with all material entrusted to me and in no way infringe upon copyrights relating to my fellow participants' scripts.
- I am aware that payment of the **full participation fee** is due upon confirmation of selection.

**Script Development Workshop: € 1.800 per project/writer - € 900 per additional participant committed to a project.**  
**SOURCES 2 compact: € 750 per project/writer - € 600 per additional participant committed to a project.**

A cancellation is only possible in writing. In cases of cancellation less than three weeks before the workshop starting date, a cancellation fee amounting to 50% of the participation fee will be charged.

Date ..... Signature .....

Please return to SOURCES, Köthener Strasse 44, D-10963 Berlin, phone +49.30.8860211 / +49.172.3230216, fax +49.30.8860213.