



El Programa europeo de apoyo al sector  
audiovisual



Education and culture

## **European Pitch Point 2004 at the Berlin International Film Festival** **February 6th, 2004**

For the fifth time **European pitch point** will be the forum enabling professional scriptwriters to present their projects to an international audience of producers, distributors and commissioning editors during the Berlin International Film Festival on February 6th, 2003.

Professional scriptwriters can submit either a screenplay or a treatment for a feature film until September 1st, 2003. Whether you apply with a treatment or a screenplay should depend on the state of development of your project. All genres are acceptable. A well developed treatment is no drawback. The screenplay or treatment should be in English or French.

Original and innovative projects with an universal appeal and geared towards an international market will have the best chance, to convince the international jury, which will select up to 12 of the best projects for the event.

In order to achieve the best possible presentation on the day of the event at **European pitch point 2004**, the selected scriptwriters will be trained during an intense workshop. The language of the workshop as well as of the event is English.

The success of the past four years is evidence that the **European pitch point** has created an exclusive network which enables professional scriptwriters to establish themselves on the international market.

For further information and application form: **[www.europeanpitchpoint.com](http://www.europeanpitchpoint.com)** or contact **European pitch point c/o Script House**  
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**[epp@scripthouse.de](mailto:epp@scripthouse.de)**