



Berlinale Co-Production Market

February 8-9, 2004, in the House of World Cultures

In 2004, the Berlin International Film Festival will launch the new *Berlinale Co-Production Market*.

This new Berlinale initiative is targeted at producers, film financiers, and broadcasting representatives, as well as at distributors and world sales agents who are interested in international co-productions. At the *Berlinale Co-Production Market*, producers will be given a platform to introduce their projects as well as have the opportunity to catch up on current film financing strategies, to participate in panel discussions and case studies, to find co-production partners and/or financiers and to refresh existing contacts and relationships.

Producers from throughout the world who are experienced in co-production and have completed at least one international co-production are invited to submit a project.

Project Requirements

- Feature-length fiction film (for theatrical release)
- Full script available in English
- Project suitable for international co-production
- A minimum of 30% financing already in place
- Budget range: 2 - 8 million Euro

Project Submission

- completed Submission Form
- approx. 5-page Treatment/Exposé in English

Submission Form can be downloaded from www.berlinale.de

The deadline for project submissions is **December 12, 2003**.

Please address your submission by e-mail to the following address:
coproductionmarket@berlinale.de

The projects participating in the *Berlinale Co-Production Market* will be chosen by January 12, 2004, and will be presented in the English-language **Co-Production Market Catalogue**. This catalogue – which will be sent to each participant in due time prior to the event – also contains additional information on all participants of the *Berlinale Co-Production Market* (financiers, broadcasters, distributors, world sales agents).

The *Berlinale Co-Production Market* Team will contact each participant in order to coordinate the 20-minute Individual Meetings with potential partners and financiers according to the participant's preferences. Each participant will receive his/her personal schedule upon arrival at the *Berlinale Co-Production Market*.

For further information and enquiries:
+49-30-25920-517 or coproductionmarket@berlinale.de

Preliminary Programme:

Sunday, February 8, 2004

10:30 – 18:00

Registration

Discussions on Film Financing, The EU's new member countries: Talent, Films, Production and Financing Opportunities, and pre-scheduled Individual Meetings.

20:00

Sit-down dinner with all participants in the *Berlinale Co-Production Market* (with "Table-Hopping")

Monday, February 9, 2004

10:30 – 18:00

Discussions covering International Distribution Strategies and Film Marketing, pre-scheduled individual meetings and the "Highlight Talent Pitch".

The motto "Discover the Next Wave" underlines the *Berlinale Co-Production Market's* connection with the *Berlinale Talent Campus*: 30 selected talents from the *Berlinale Talent Campus* will have their projects included in the **Co-Production Market Catalogue** ("Talent Project Market"). Five talent projects, selected by an international jury, will be presented in a brief pitch to the industry professionals in attendance.

In addition, we are planning an exclusive Case Study of an international co-production which will be screening at the 2004 Berlin International Film Festival, to be followed by a special screening of the film.